

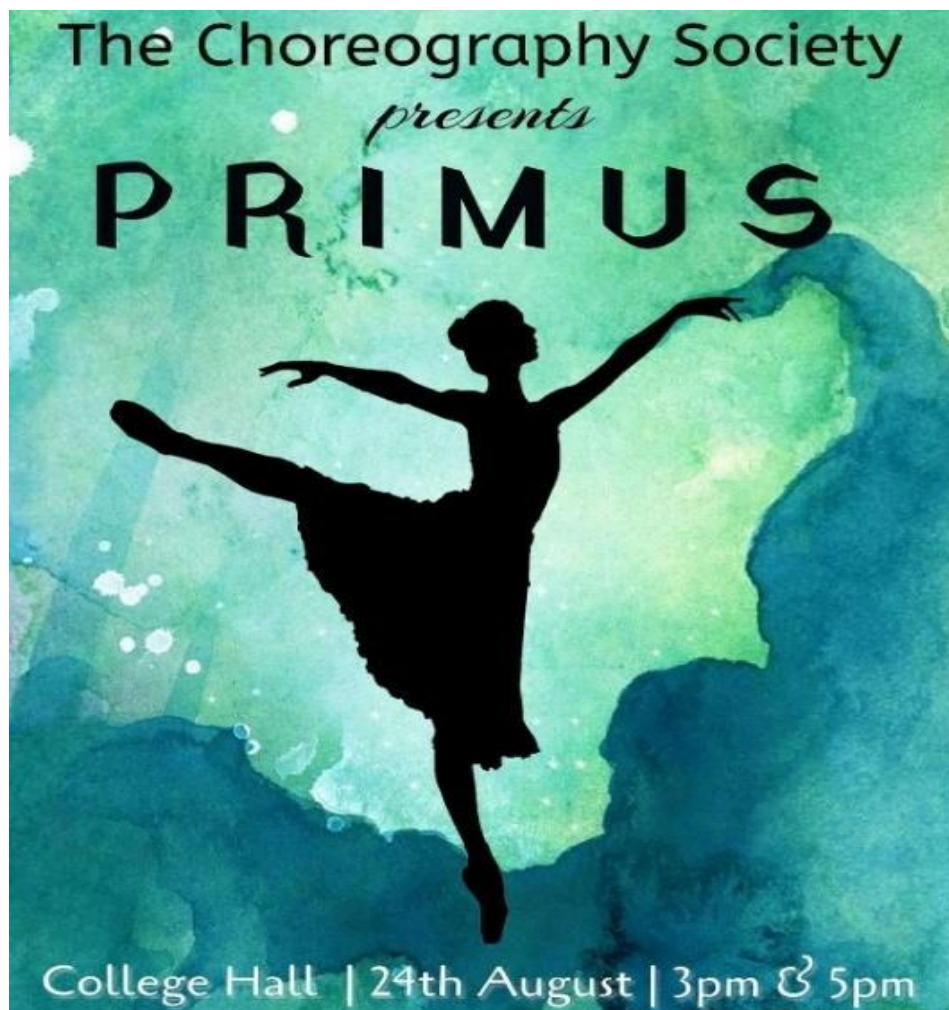


Society Activity Report 2017-18

Choreography Society

Launch Production - Primus

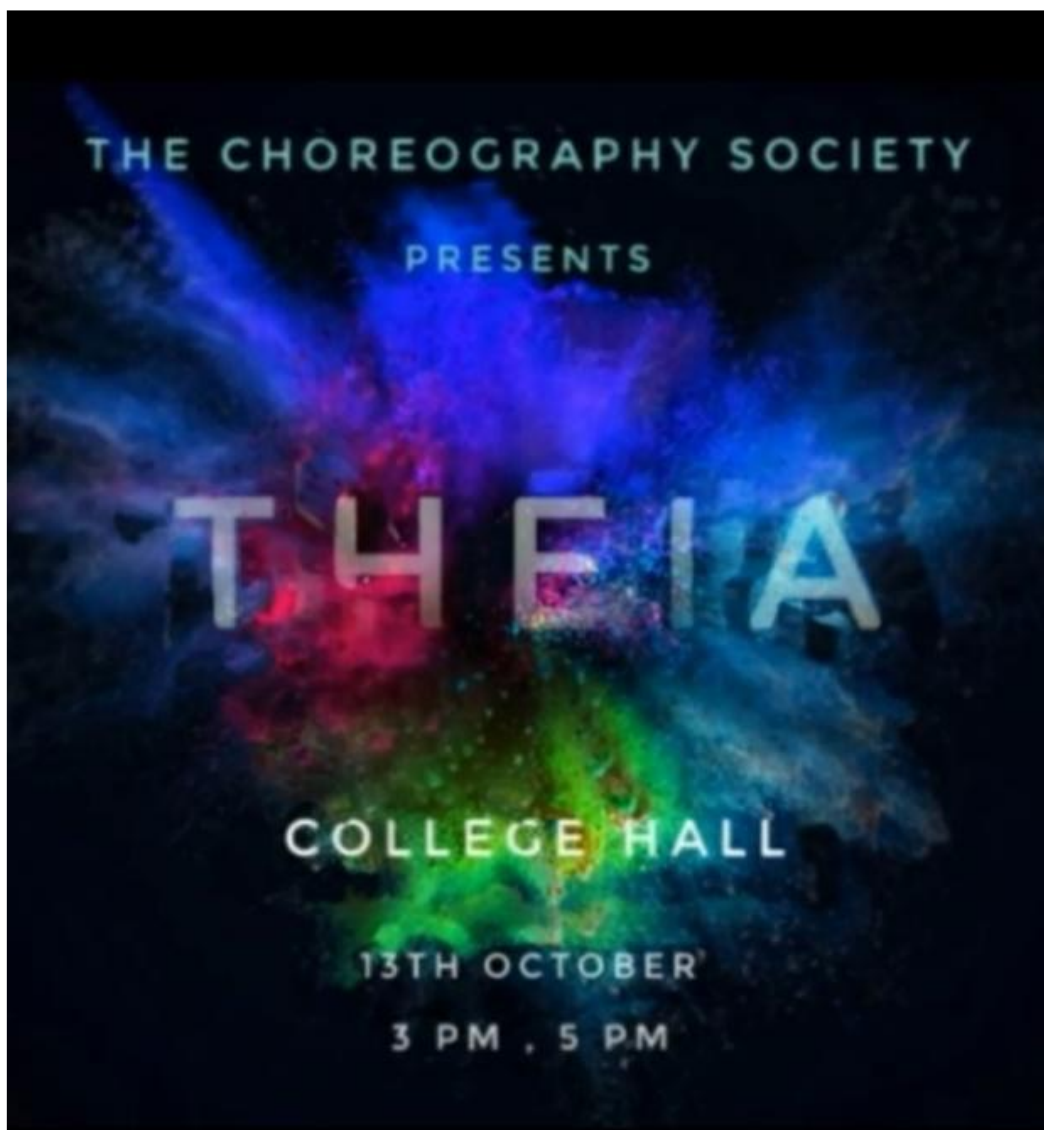
This year's activities started off with 'PRIMUS' – The Launch Production which was conducted on 24th August, 2017. This production gives a glimpse to the freshers of what the society is all about.





Midterm Production - Theia

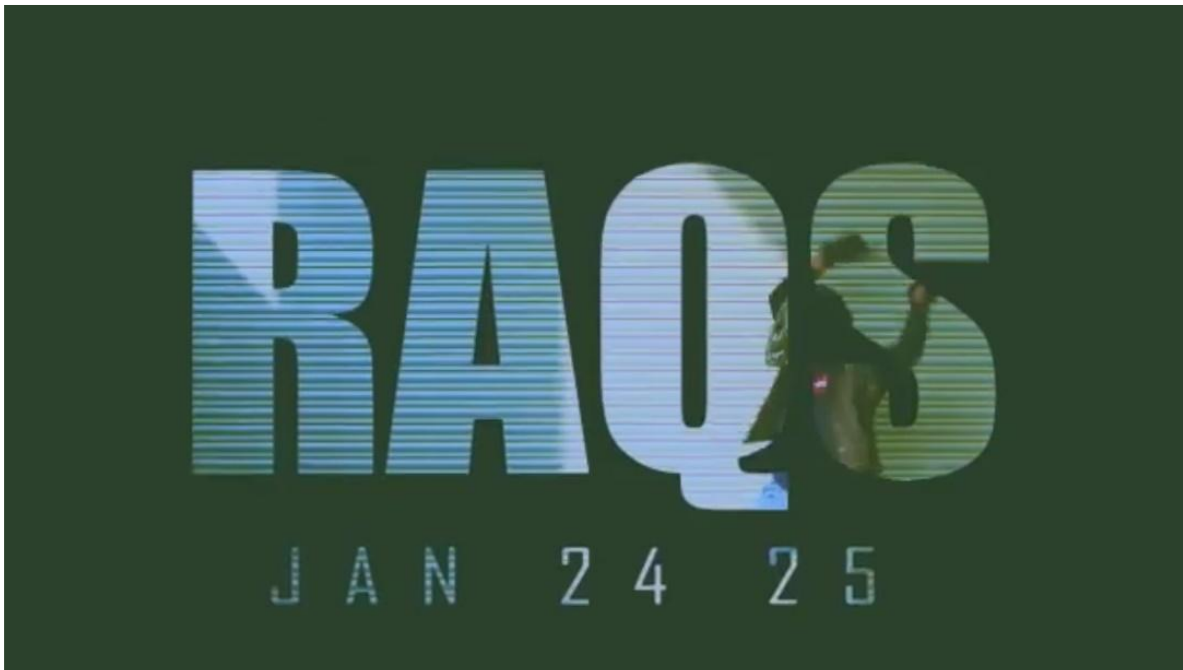
- Our Midterm Production named, '**THEIA**', was conducted on 13th October, 2017. Colours are said to evoke emotions. And so is dancing. And so is music. What happens when they're all combined? The Choreography Society made a beautiful amalgamation of these two at '**THEIA**'.





RAQS UTSAV – Inter College Dance Fest

- The first ever version of **RAQS UTSAV**, an inter-college dance fest was organised on 24th and 25th of January in the college hall as **Catharsis** and **Natyarpan**. Catharsis comprised of theme-based Choreography competition and Western dance competition that witnessed the participation of dance teams across and beyond the Delhi University circuit. Natyarpan comprised of Indian Classical solo competition and group Folk Dance competition.



Annual Production - Tiasa

- The Annual Production was conducted on 16th April, 2018 in the college hall. The production addressed the idea of what happens when an individual dares to step outside the norm and not be confined within the expectations of the society, when one wishes to be a brook in the hope of finding the vast ocean. It was a tremendous success.

NAAC
Assessment
and
Accreditation 2021



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TIASA

Annual Production of
THE CHOREOGRAPHY SOCIETY

16 APRIL 2018 | 3 & 5 PM | COLLEGE HALL

The poster features a vertical strip on the left containing five portrait photographs of women in various traditional Indian attire. The right side has a black background with the title 'TIASA' in large white serif font, followed by the production details in smaller white sans-serif font.

Annual Production of THE CHOREOGRAPHY SOCIETY

TIASA

16 APRIL 2018 | 3 & 5 PM | COLLEGE HALL

The poster shows a woman in a black sari with a gold headpiece and a man in a black kurta standing in front of a red brick wall. The title 'TIASA' is written vertically in a stylized, hand-drawn font in the center of the image. The production details are at the bottom.